

# Linda Boronkay

The interior designer dances to Jungle, dines at Decimo and covets some screen time with Eileen Gray



**When I'm home alone, I listen to...**  
Jungle or Fred Again, I'm obsessed with their music, it makes me feel alive and so good in my skin. I recently went to a Jungle DJ set at Koko which was amazing. I also like to listen to jazz music when I'm home alone and feel like vibing instead of dancing.

**A place I've been recently that everyone should go is...**

Ulpotha, a completely magical yoga retreat in the middle of the jungle in Sri Lanka. No electricity, no power, only organic home-grown food, plus incredible yoga and breathing technique teachers, all in a stunning setting. Stay for a week here and you will emerge a changed person – in the best possible way!

**When I'm not working, I love to...**

Go to the theatre, to the movies or to see an inspiring exhibition. Living in London gives you access to the best shows in the world and I never get tired of its energy.

**A book that changed my life is...**

Several books: *Atmospheres* by Peter Zumthor, *Siddhartha* by Hermann Hesse, *The Unfinished Palazzo* by Judith Mackrell and *On The Road* by Jack Kerouac.

**My favourite podcast is...**

*Diary of a CEO.*

**The best film of all time is...**

It's impossible to choose, so in no particular order: *The Godfather*, *Out of Africa*, *Amadeus*, *The Last Emperor*, *In The Mood For Love*, *Driver*, *Dune* and *Interstellar*.

**The restaurant I go to time and again is...**

Decimo at The Standard. I love the atmosphere, the music, the cocktails and the incredible views.

**If money was no object, I'd buy a piece of art/design by...**

I would buy a screen by Jean Durand or Eileen Gray. I'm obsessed with room dividers these days.

**An exhibition that resonated with me was...**

*Gucci Cosmos* at 180 Studio, which

was designed by Es Devlin. While the subject of the exhibition was hugely interesting as I have a lot of respect for the Gucci brand, what was even more captivating was the production design. Es Devlin is such a clever and visionary creative – she made a series of universes you found yourself completely immersed in. Schiaparelli and Mugler at the Musée des Arts Décoratifs in Paris were incredible too.

**Currently I'm watching...**

*Feud: Capote vs. The Swans.*

**The design world needs more of...**

Off-screen creation with sketches and books – less algorithmic. I find online image research incredibly repetitive and predictable. We need to bring back freehand sketching and come up with original ideas.

**The most memorable hotel I've stayed in is...**

Taj Lake Palace in Udaipur, NoMad in New York and Hotel Costes in Paris. All transportive experiences – memorable and cinematic, where all the senses come together with the aesthetic, scent, lighting, music...

**My creative hero is...**

It will be a tie between Es Devlin, Alexandre de Betak, Christopher Nolan, Daniel Roseberry, John Galliano, Denis Villeneuve and Thomas Heatherwick.

Wanda Martin